

Architecture

7th Anniversary

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ARCHITECTURE | INTERIORS | LANDSCAPE



SPACE
CRAFT



Homes, Inside Houses

This Anniversary issue, we start updating our readers on Interiors & its Spaces. After all, innovative products are a means of generating a sustainable profile and design is an innovation factor that creates added value. 2014 interior design trends are both, yet simple and aesthetically appealing. The current 2014 trends in Furniture, Outdoor, Bathroom and Wellness, Office and Workplace, Building Fixtures, Walls/Floors/Ceilings, Lighting, Textiles and Kitchen/Household takes a modern look on classic strokes, with bold trends, mix fashions and etc. Less is more is also the Mantra for 2014 leaving behind purposeless accessories. Sculptural art work and beads play a dominant role in designing the interiors.

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Art, Light & Interior Therapy

Ar. Amit Khanna

Designer, Design Associates (A K D A)

Amit Khanna, Founder & Design Principal, AKDA, graduated from the School of Planning & Architecture, New Delhi in 2002. He heads the design studio combining day-to-day involvement in design with his primary responsibilities for the strategic direction of the practice. Established in 2004, the studio philosophy is to make regional specificity and sustainability intrinsic to the design process and product. Every object produced at the studio, be it a 60,000-sq.ft office building or a 0.5S-F light fixture, undergoes the same scrutiny of process and exactitude; a process that is founded in suitable materiality and innovation, irrespective of appearance. Amit Khanna teaches at his alma mater, the School of Planning and Architecture, New Delhi with diverse responsibilities related to design, research and theoretical exploration. Through his initiatives in education, he engages in research as a tool for design innovation to craft buildings that work with the local environment, both at the school and the studio. He is an acclaimed photographer, writes extensively for both online and offline media.

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▲ **THE BARCODE LIGHT** The Barcode Light is designed as an abstraction of the 'barcode' used extensively in the commercial world today and as an integral part of all products that we use. Fabricated as a solid piece, with voids crafted out to permit light through, the light is manufactured in various colours and is a notional representation of the playful nature of the solid/void relationship. A contemporary piece, unique in terms of concept and design, is a focal feature for any space. Lighting is the most important element in a space; indoors or out, the barcode light is befitting as a concoction of creativity and modernity. The classic combination



of red and white makes it extremely appealing, red signifies the boldness of the design whereas white carries its own sophistication and poise. It is a modern day concept that reminds us of the consumer driven lifestyle

and most can relate to this unusual but highly attractive piece. The barcode light stands out in the interior space as a result of its distinct design. It is available in red, black and yellow colour. The level of light is such that people's eyes do not need to readjust significantly to different light levels when they move away. Its savvy look contributes to the warm interiors making it a focus whereas the clean lines and symmetry evokes a sense of equilibrium and peace, without compromising aesthetics. The barcode lighting design attempts to emphasize the lighting as a decorative feature without sacrificing any of its functionality.



▲ **YIN-YANG TABLE** The table is conceptualised from the traditional Chinese Yin-Yang symbol, and characterizes natural dualities strongly. The table was initially made with Wooden Blocks. This was done purposely to retain the essence of traditional Chinese philosophy. The finished product is magnified by leatherite of neutral shades. This was a result of a two-fold reason; firstly, the neutral colours of the leatherite used, emphasize on the subtle design of the yin-yang table, carefully chosen to have a slight difference in tone, one being darker than the other, as that of being in tandem with each other. The second reason was that leatherite is a contemporary material and is easily accepted as a part of any modern/contemporary interior. Also, this material provides a softer and more serene finish to the overall piece. A single long piece of leatherite is used to cover the exterior in order



to give it a smooth and soothing which makes it an incredible neat piece of furniture. The two levels on this table, give the product a distinct look and flexible, usage options. The yin-yang table enhances the beauty of the corner as well as the centre.

◀ **THE TUNNEL** Light through the Tunnel; a horizontal light with a narrow, hollow, tunnel-like strip allows for light to be contained within the scooped out burrow. 2 light fixtures at the top and bottom ends generate light shafts at both the ends, helping to illuminate the space.



▲ **THE PLANE** The Plane light is conceived as floating planes, of wood and glass, alternating and revolving around a central axis, to craft light around itself. As an object, the alternating voids aid in generating a dramatic pattern of light, augmenting the light quality of the space it is contained in.

◀ **THE TRAVERSE** Envisaged as a composition of overlapping surfaces in light wood, the Traverse shapes light form through its intersecting surfaces. Light is produced in multiple directions and the solidity of the wooden surfaces is fragmented through a layer of horizontal glass

