HOME & DESIGN
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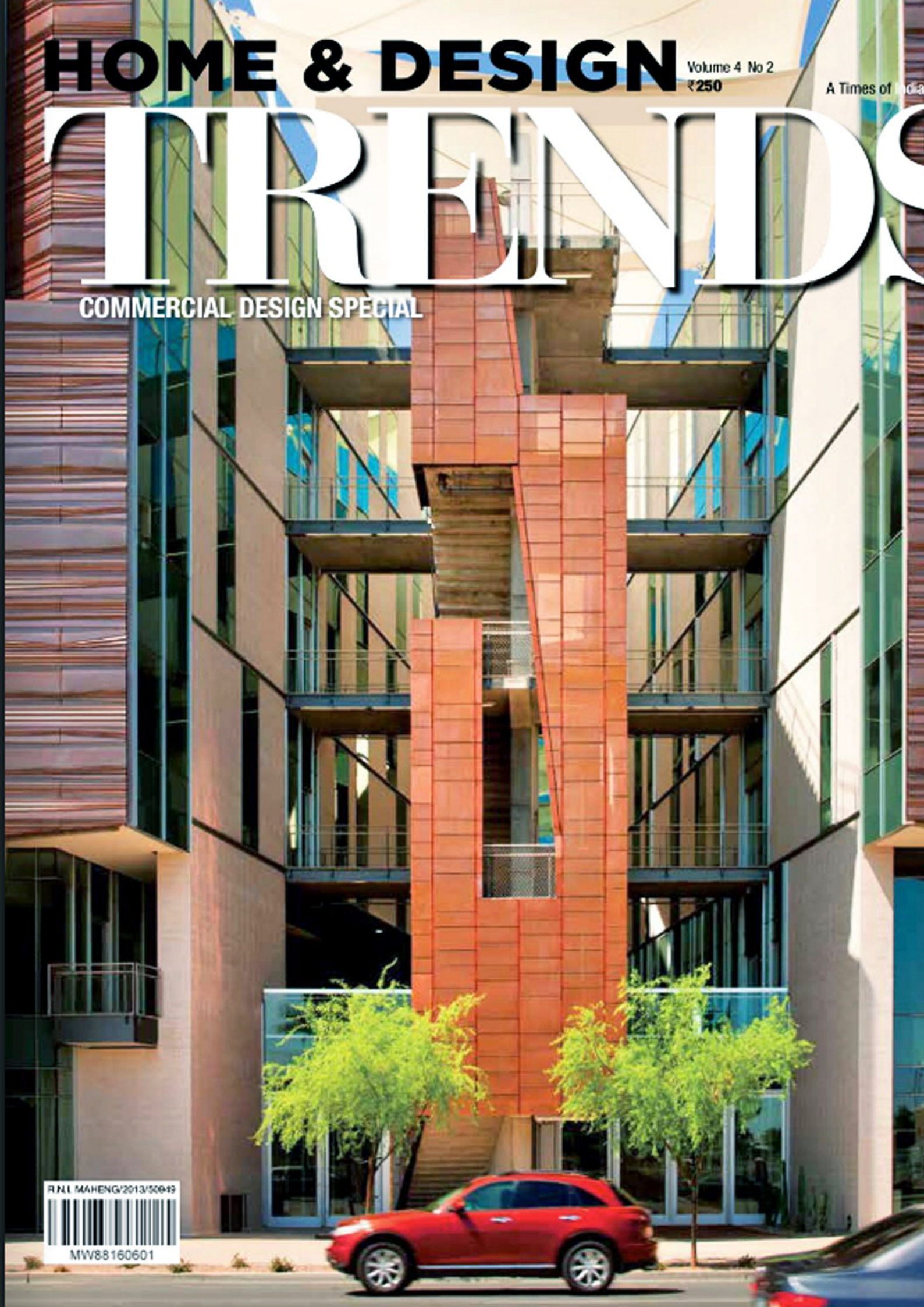
TRENDS

COMMERCIAL DESIGN SPECIAL



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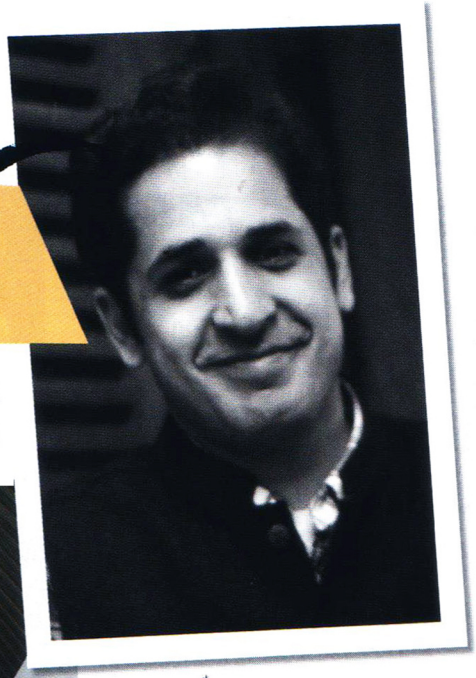
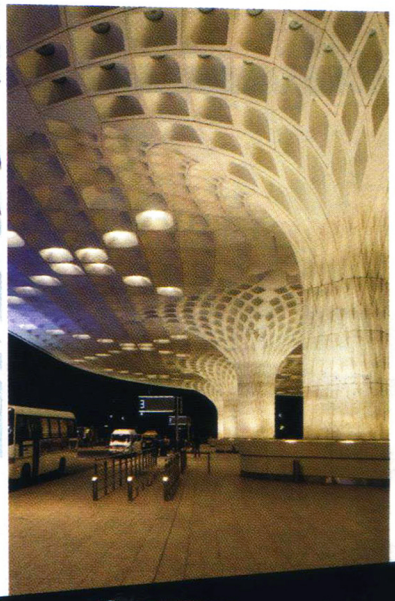
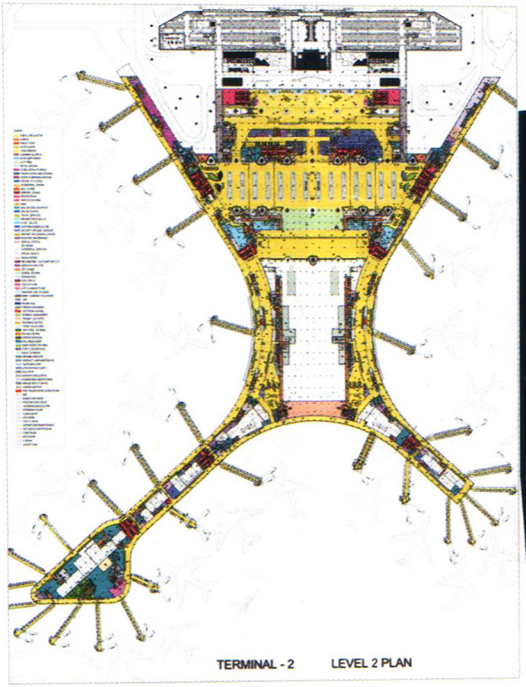
New Airport Terminal in Mumbai

AMIT KHANNA
AMIT KHANNA ARCHITECTS, NEW DELHI





Progressive commercial design in India is best exemplified by the new airport terminal in Mumbai. Not only is the building finished to an exceptionally good quality of construction, the overall design of the spaces is imbued with an essential Indian character. This can be seen in the design of the soaring, patterned roof that acts like a delicate *jaali*, allowing light to filter through and unify the large departure space. Airport architecture requires the integration of a mind boggling array of complex services, yet the user experience of this building is surprisingly easy, with well thought out movement patterns and beautifully designed signage. The concourses incorporate culturally referential fixtures and details, such as custom chandeliers inspired by the lotus flower and traditional mirror mosaic work created by local artists. The prevalence of local art and culture, coupled with the use of warm colors and elegant accents, elevates the ambience of terminal beyond the typical, often unimaginative airport experience.



Fact File

Location: Mumbai, Maharashtra

Year of completion: 2014

Did you know: The airport is designed to serve 40 million travelers per year.

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